



# THE LAWRENTIAN

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## Indigenous Peoples' Day celebrates culture

**Celeste Hall**  
Staff Writer

As an alternative to Columbus Day, Indigenous People's Day was celebrated on the Main Hall Green on Monday. The event began with a cleansing ceremony conducted by the president of the Lawrence University Native American Organization (LUNA), senior Lauren McLester-Davis. Afterwards, attendees were invited to try traditional indigenous tea and bean soup while contemporary Native American hip-hop music played on the speakers. A sheet was handed out at the table with a list of "inventions and products we can credit to indigenous societies," such as maize, chocolate and rubber, among others.

Two groups performed for an audience of students, faculty, administrators and Appleton locals. The first was the Ballet Folkórico Nacional de Milwaukee, which specializes in the dances and traditions of the Mexica, or Aztec people. The four performers consisted of three dancers and one drummer, all of them dressed in traditional feathered headdresses and brightly colored clothing, along with some ankle ornaments that rattled every time their feet touched the ground.

After the first few dances, one of the performers took a few moments to talk about some aspects of the display. The audience learned that the ankle ornaments are known as *cascaveles* and that the dancers attempt to match the stomping of their feet with the beat of the drum. The *atuendos*, or large feathered headdresses, were only worn by the nobility, priests and other higher ups. The *atuendos* were once adorned with Quetzal feathers, a

colorful but highly endangered bird found in Mexico and Central America, but now are made only with pheasant or peacock.

It was also emphasized that any performance is only a representation of Mexica culture, as traditions and dances have been passed down through countless generations and centuries and one can't know for sure if it is exactly like the original. "We do lots of events throughout the year," said Ballet Folkórico director Javier Escamilla. "The purpose is to preserve our culture. We don't just do Aztec, but all Mexican indigenous cultures as well."

The second half of the event was a performance by members of the Oneida Nation of Wisconsin, which is a federally recognized branch of the tribe based outside of Green Bay. They led off with the lively Old Moccasin Dance, which was displayed by about a dozen young Oneida members in traditional, light wear. According to the group, the story goes that the elders would watch the young ones as they danced the Old Moccasin. Whichever of them knew all the steps would be honored with a new pair of moccasins, as they would be the ones to carry on the dances and traditions to the next generation.

The audience was treated to several more dances, including the Smoke Dance, the Jingle-Dress Dance, the Fancy Shawl Dance, the Buffalo-Grass dance and a ladies' Traditional Dance, all accompanied by drum beat and vocables. As with the Mexica, a member of the Oneida Nation then stepped up to give the audience some background. He explained that most of these dances and songs are still performed throughout the year at powwows in the U.S. and Canada.



A member of the Oneida Nation of Wisconsin performs a traditional dance.  
Photo by Emma Gilshannon

Historically, powwows, a word that comes from the Algonquin language and means "gathering," were places to trade and pass on stories. As most people at powwows did not speak the same language, it was the origin for the use of sign language.

It is this culture of passing stories and traditions down through generations that explains why Native American culture continues to thrive despite huge, oppressive obstacles. Some of the songs performed by the Oneida Nation on Monday have existed for hundreds, even thousands of years. And yet, in the place of words, there are now only vocables, which are beautiful to hear, but have been violently stripped

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Members of the Oneida Nation of Wisconsin perform on Main Hall Green.  
Photo by Emma Gilshannon

## Taizé spiritual services brought to LU



**Rikke Sponheim**  
Staff Writer

To provide a service for people of different faiths to worship comfortably how they wish and to create a simple sense of unity between those participating, Taizé services have started being held by the Center for Spiritual and Religious Life. These services happen about two times a month every term at either Sabin House or All Saints Episcopal Church on Thursdays and Sundays at 7:30 p.m.

Taizé is an Ecumenical Christian service started in Taizé, France. Taizé services are meditative, and use music that involves a lot of chanting, which allows those attending to focus on things other than the music. Taizé is also very multicultural, with people from all around the world participating.

These aspects of Taizé are still sought after at Lawrence, such as the music used, readings in different languages and meditation. Here, even though the focus is on students, it is more multigenerational than most Taizé communities and involves community members as well as students. This helps build a "strong intergenerational community which is missing a lot of the times at Lawrence, in terms of trying to burst the bubble," said Reverend Linda J. Morgan-Clement, dean of spiritual and religious life at Lawrence.

Although Taizé is a Christian

service, it is welcoming of those who are not Christian and holds benefits for everyone involved. "It allows for an experience of unity that does not have to be intellectual or didactic," said Morgan-Clement.

Taizé offers a place to rest and recharge and "is a very grounding experience," said freshman and Taizé intern Sadie Hennen. "You're in the space, and that's all you have to do in that moment, which is really nice place to be, and it's nice that other people are there with you".

"Most of my friends aren't Christian, but when I started talking to them about Taizé there was immediately a different reaction to that than when I talk about the church that I attend on Sunday mornings," said sophomore Katie Mueller, the other Taizé intern.

Gabi Makuc '17, started the Taizé program here after having made a pilgrimage to Taizé, France for her senior project last year. She decided to bring Taizé to Lawrence and started organizing services. "Last year, we were testing the waters," said Morgan-Clement, since last year had fewer services and were more sporadic.

This year, Taizé services are more consistent. Two Taizé services have already happened this term, one on Sunday, Sept. 24 and the other on Thursday, Oct. 12. There are two remaining services for this term; Sunday, Oct. 29 and Thursday, Nov. 9, both at 7:30 p.m.

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## Indigenous

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of meaning due to governmental fear that they could be used to rally Indigenous people against U.S. forces. A huge number of Indigenous languages are in dan-

ger of dying out and of joining the countless others that are already extinct. The Oneida reservation itself is only twenty-two percent of what it was in 1892 when the land was granted to the tribe.

However, there is hope. Over the last hundred years or so, Native American communi-

ties have painstakingly worked to write down scores of Indigenous languages and words are slowly being put back into the ancient songs. Many of the performers were boys and girls as young as seven years old, dressed in Oneida and other Native regalia.

The last dance of the evening

was a Friendship Song where the group members reached out to audience members and encouraged them to join in. Everyone danced around the circle in groups of two, “getting to know each other,” until the drums and singing ended. The event was organized by the Lawrence University Native

American Organization (LUNA), with help from the Committee on Diversity Affairs (CODA). Indigenous Peoples’ Day continues to increase in popularity all across the country since its inception in Berkeley, Calif. in 1992.

# Bead and Read Week connects students and faculty

**Danielle Konz**  
*For The Lawrentian*

In an effort to promote cultural awareness, students gathered for s’mores, hot chocolate and fireside stories this past week for the Bead and Read event in the Diversity Center. From Monday, Oct. 2 to Friday, Oct. 6, at 5 p.m., students met before the fireplace to hear cultural stories told by faculty. A new storyteller each evening shared personal childhood tales, historical stories and folklore from various cultures around the world. During the storytelling, attendees were encouraged to make bracelets that spelled out “Unity” on them.

The main goal of the event was to “unveil cultural awareness through stories as well as get to know the faculty and staff on a deeper level,” said Diversity Center Coordinator Chris Vue. “We are trying to bridge that gap between students and faculty and staff. They can connect with the students and bring them out of the realm of them being faculty and staff.” The Diversity Center offers a welcoming, inclusive place for students to thrive, and

the Bead and Read event “created that organic vibe so people are invited into the space,” said Vue.

Associate Dean of Students for Diversity Pa Lee Moua kicked off the week with a story about the importance of gardening and the earth in the Hmong culture. Director of Volunteer and Community Service Programs Kristi Hill shared a story from her childhood and connected with the students. Associate Dean of Students for Campus Programs Paris Wicker ‘08 told a story about black hair and discussed with students the culture and identity that comes along with it. Margaret Paek, instructor of dance, read a story and shared her narrative of how she came to be at Lawrence. Closing the week of fireside chats, Dr. Kimberly Barrett, vice president for diversity and inclusion and associate dean of the faculty, read the story of Ruby Bridges and discussed its importance to her.

“It’s an awesome gathering moment,” said sophomore Shaun Brown. Students who attended the event enjoyed the atmosphere and cultural significance of the stories. Freshman Imani Duhe commented on how “each person

has a different narrative to share.” Attendees shared that they liked the importance of the stories and the mixing of literature and culture.

The Diversity Center is hop-

ing that this event will help bridge the gap between faculty and students and create a space outside of the classroom where students can get to know the staff better. “Even though we have our own

jobs,” said Vue, “we can come back together at the end of the day. We are all still human.”



Vice President for Diversity and Inclusion and Associate Dean of the Faculty Kimberly Barrett shares the story of Ruby Bridges.  
Photo by Marieke de Koker

## LUBC sets up new bike shop

**Celeste Hall**  
*Staff Writer*

In order to “promote cycling culture”, the first ever on-campus Bike Shop open hours were held by the Lawrence University Bike Club (LUBC) in the basement of Hiatt Hall on Saturday, Sept. 30. The open hours will be held every Saturday from 2 - 4 p.m.

Junior Jason Lau, co-founder of LUBC and mastermind of the bike shop project, said he got the idea during his time working at a bike shop in his hometown. “I started to think about creating a bike shop on campus,” said Lau. “I thought: Oberlin has one, so why not Lawrence!”

LUBC’s activities are much more expansive than the bike shop. Fun rides are held every other weekend to various attractions in the Appleton area, like LUBC’s trip two weeks ago to an apple picking orchard. There are also plans to collaborate fun rides with other clubs on campus, such as LU Slackers—Lawrence’s new slack-lining club.

The Lawrence Cycling club, the branch of LUBC headed by junior Theo Arden, is available to students who like to exercise on their bikes and want to race competitively. The bike shop is for those who not only want to work with or learn about bikes, but are also interested in teaching others. According to Lau, you can join both branches, but you don’t have to cycle to be part of the bike shop. “Taking care of your bike can be a pain,” said Lau. “But it can also make you more self-sufficient.”

Lau added that the bike shop is intended to be a resource for all Lawrence students who want to learn how to fix their bike on their own. Surrounded by bright red bike stands and old tools scattered across the cement floor, students will learn how to change tires, fix gears and maintain their bikes overall. Students can fix their own bike if they know how, or they can get help from head “mechanics”—student members of LUBC who have learned from Lau and others how to fix bikes.

However, it wasn’t always so easy. All of the tools and parts have been scavenged or recycled from the streets of Appleton. The work bench was acquired for free at a garage sale. For a long time, LUBC didn’t even have a space to open their shiny new bike stands, which laid untouched in boxes in members’ rooms for much of last year. During last winter term, LUBC applied for a space for the shop through the Class of 1965 Student Activity Fund, but for months there was no word. Finally, they found that there was an unused room on the lowest level of Hiatt, and everything started to fall into place, more or less. “We still need inventory,” explained Lau. “For example, if somebody needs to change a tire, we still don’t have that. Then it becomes a question of how we pay for that.”

The group is currently looking for other, better spaces on campus, but added that the little room at the bottom of Hiatt is a “place to start.”

## World News

*Compiled by Ben Hollenstein*



### Spain

In the latest news around Catalonia’s bid for independence from Spain, Catalonia President Carles Puigdemont and other regional leaders signed a declaration of independence on Tuesday, Oct. 10. However, they have put off implementing the document and the actual declaration for several more weeks. The announcement was dismissed by the Spanish government in Madrid, as was the referendum on Oct. 1. Almost 90% of voters in the banned referendum voted for independence, say Catalanian leaders. The Spanish government has denied Catalonia the right to declare independence, and discussions will be ongoing. In the meantime, citizens in Catalonia are speaking out in favor of independence while thousands throughout the rest of Spain are marching in support of unity.

### Kenya

Opposition leader Raila Odinga announced on Tuesday, Oct. 10 that he will not run in the scheduled Oct. 26 election. The Supreme Court invalidated incumbent Kenyatta’s win against Odinga in August due to procedural irregularities. They ordered a new election between the two candidates to be held within 60 days, and it was scheduled for Oct. 26. But now, Odinga announced that he is dropping out of the upcoming election, leaving Kenyatta as the only candidate. Given the turbulence that’s risen after elections in the past, there is fear of widespread protests in the coming weeks.

### Iraq

Hundreds of suspected Islamic State militants have been captured in Iraq after being driven out of their last strongholds in northern Iraq, according to a Kurdish security official. The official made his announcement on Tuesday, Oct. 10. Militants are surrendering or retreating now, revealing wavering convictions in their cause. In the past, the militants have refused to give ground or surrender even in losing situations. The Islamic State organization’s influence has been on the decline over the last two years, although they’re still fighting hard in some parts of the Middle East.

### Greece

On Tuesday, Oct. 10, the Greek Parliament passed a law making it easier for citizens to change their gender on official documents. Before the new law, people seeking to officially change their gender had to have sex-change surgery and medical tests. Under the new law, citizens over the age of 15 can change their gender with a court order, bypassing the costly surgery as a requirement. This is a huge step forward, but controversy surrounds the move. Pro-LGBTQ groups have criticized the law for not going far enough in allowing full self-determination. Meanwhile, conservative lawmakers have criticized the minimum age of 15 as too young, pointing out that they’ll be able to officially change their gender but not buy alcohol. The Greek Orthodox Church also opposed the bill, condemned the move as “amoral”.



# PUNNY!

BY: ISABEL KELLY



## Lawrentian Gothic “Money Problems”



**Claire Zimmerman**  
Variety Editor

After recently earning \$7.25, you decide to go into town to see what you can buy. Downtown Appleton is just a hop, skip and a jump from Lawrence, so within a minute you’re in the thick of it. You’re surrounded by a plethora of quirky shops, food venues and rug stores.

The first quirky venue you decide to enter is Blue Moon Emporium. The blue paint job fills you with a sense of calm. You feel as if you could fix the world’s problems just by standing in this shop’s doorway. But instead of standing in the doorway for an inordinate amount of time, you step inside the shop. Immediately you are overwhelmed by a plethora of voices that whisper, “student discount.” Your pockets start to feel very light as all your change leaks from your pockets in an attempt to support the lovely small business. Not wanting to lose all your money, you quickly escape. You check your pockets after you leave and learn you only have \$6.50 left.

After that close run in with almost losing all of your money, you decide to see what’s in the city center. After all, it’s such a big establishment—there must be a lot of good stuff in there! You step inside the building to find an advertisement from the 1980s and a tumbleweed. Upon learning you could not purchase the tumbleweed, you head out.

As you start down the street again, you feel a pull to your left. You notice that all the trashcan lids are popped open and you feel the intense desire to climb inside one. You aimlessly wander across the street and stand before them. However, your will is broken by the lights from the fountain in Houdini Plaza. The pull from this delightful array of lights is stronger than any you have ever

felt, and you glide towards them mindlessly. Right before you are about to be plunged into the finite depths of the pool, the smell of fresh cooked burgers hooks you in. The smell originates from Appleton’s very own burger bar. You step inside that establishment and pick up a menu. However, you realize that you only have \$6.50 after your run-in with Blue Moon Emporium. You can’t properly tip the staff if you order, so you decide not to order and go back on your way.

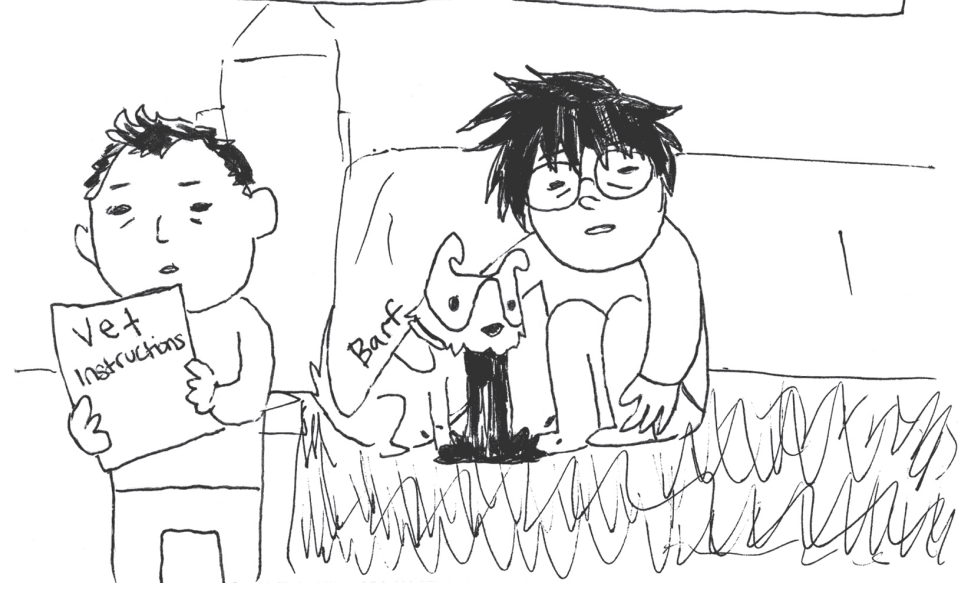
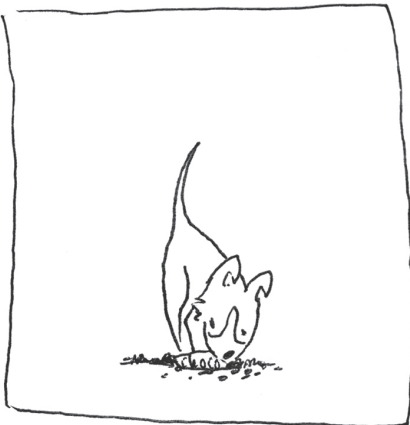
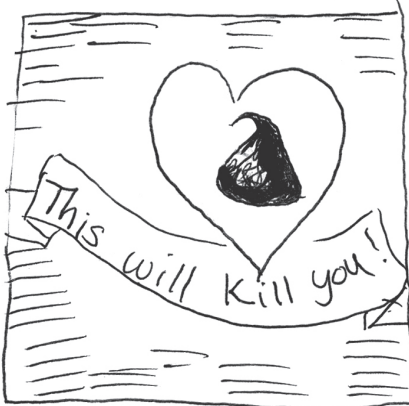
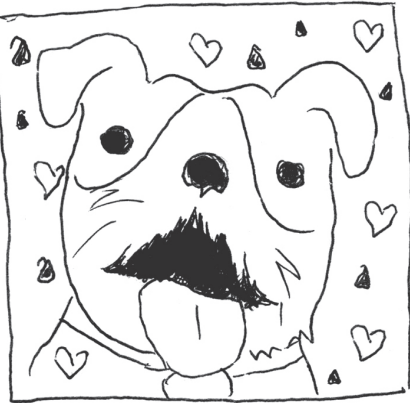
Having just avoided the most difficult part of your journey, you start towards the Radisson hotel. However, you also know that you can’t even afford to glance at that establishment without having to pay a fine, so you decide to cross the street. You step off the sidewalk and completely stop traffic around you as you make your way across. The pedestrian is always right. This is why Appletonies hate Lawrence Students. You are then faced with the Chase bank and realize that there are no people inside. It appears to be the largest business on the street, yet you’ve never gone inside. What would happen if you were to go inside? You think back to that Lawrence student who mysteriously went missing a month ago. A wave of fear rolls over you and you move on.

You continue for some time. Eventually you come across the Appleton Costume Shop. There are recent cutouts in the window, but no one is in the store. You try the door but it doesn’t open. You look for hours, but there are none. There is only a number to call. You try to call it, but it tells you to head home. You shrug and decide to do just that. The land past Walgreens is but a barren wasteland anyway. You decide that your \$6.50 would be best spent at Target on Mac and Cheese, so you start to plan your next outing on your way back.

## Much Love, Little Lady



## MADITUDE ADJUSTMENT





# Competitive Play from men and women's soccer teams

**Teddy Kortenhof**  
*Staff Writer*

It has been a busy week in Viking athletics. Amidst a flood of high school athletic recruits visiting campus, there have been a number of exciting home competitions. Never to disappoint, the men's and women's soccer teams have played a combined four home games in the past week.

The competitions kicked off Wednesday, Oct. 4, as the Green Knights of St. Norbert's descended on Appleton. Being geographically close, The Vikings and the Green Knights are familiar foes. On the men's side, the Vikings first faced the Knights in 1974. St. Norbert has won the majority of the confrontations, including the last four meetings. For the women, Lawrence first played St. Norbert in 1982. The Green Knights have bested the Vikings in the last seven matches. With this history in mind, Lawrence's men and women took the field Wednesday with the intention of evening the record books.

The afternoon began with the

women's game at 4:30 p.m. The Knights came ready to play, racking up three points early in the first half, to which the Lady Vikes had no response. After half time, the Knights pulled off the same stunt again, scoring three goals in nine minutes to start the half. Two more goals by the Knights late in the second half rounded out the scoring. The blowout came despite the best efforts of Lawrence's defenders. Keeper and freshman Katlyn Seiffert stopped 14 shots for Lawrence over the course of the game.

At 7:00 p.m., play recommenced with the men's match against St. Norbert. The men suffered a similar fate as the women. The Knights put three unanswered goals past the Vikings in the first half, mirroring the Lady Knight's performance three hours before. No hope came for the Vikings in the second half. St. Norberts scored a fourth goal in the second half. Despite the outcome, Vikings goalkeeper and freshman Julien Riviere played a strong game, stopping 15 shots on goal.

The Vikings had a chance to rebound from Wednesday's losses

on Saturday, Oct. 7 with two more home matches. The women faced Rockford University, while the men took on Finlandia.

The Vikings fought an up-hill battle against Finlandia. The Lions took advantage of confusion in the Vikings defense to score after only 61 seconds of play. Later in the first half, Finlandia added to this lead, scoring a second goal. The Vikings rallied in the second half, scoring once late in the second half. This momentum proved to be too little, too late. Lawrence fell to a final score of 2-1.

The Lady Vikes fared better against the Rockford Regents. Evidently learning from St. Norbert's offensive prowess, the Vikings struck early. Senior Ryan Berkley scored the Viking's first goal after only twelve minutes of play. Twelve minutes later, freshman Kelli Quick scored a second goal, the first of her career. The Viking's 2-0 lead at half time provided solid footing on which to build. Berkley scored two more goals to open the second half. Freshman Amy Courter added a third, the first of her career, to



Senior Lewis Burger making a play on the ball.  
Photo by Victor Nguyen

bring the final score to 5-0, shutting out the Regents.

After Saturday's games, the Lawrence men's and women's soccer teams stand with records of 1-10 and 2-10 respectively. Both teams are currently in last place in Midwest conference standings. While the season has started off rocky, there are games left to be played. The women take the field Oct. 11 (after time of

printing) against UW Oshkosh at Oshkosh. This weekend, the Lady Vikes face Cornell on Saturday and Grinnell on Sunday at home. The men travel to face Ripon Oct. 11 (after time of printing). Additionally, the men face Cornell and Grinnell on Saturday and Sunday, respectively. Hopefully, the Vikings are in a position to improve upon their current standings.

## Arianna Cohen leads the volleyball team to win

**Molly Doruska**  
*Staff Writer*

The Lawrence University Volleyball team took the long trip down to Illinois this past weekend for a pair of games against Monmouth College and Knox College. Coming off their win over Illinois College, the team hoped to build momentum and raise their conference standing. Both games went the distance of five-sets, making it an intense weekend of volleyball.

The Lady Vikes faced off against Monmouth (6-12, 1-1 MWC) first on Friday, Oct. 6. Lawrence got off to a slow start against the Fighting Scots as they dropped the first set 21-25. However, the Lady Vikes responded in the second set. Lawrence went on a 5-0 run to build

up a strong lead at 15-6, and they went on to win the second set 25-21. In the third set, the Lady Vikes started strong taking a 4-1; however, Monmouth prevailed in the end to take the third by a margin of 19-25. The fourth set started out very even, but then Lawrence went on another 5-0 run to take a 23-17 lead over Monmouth. The Lady Vikes went on to win the set 25-21 and force a fifth set. The fifth set belonged to Lawrence as they won it 15-9 to take home the victory.

Lawrence's offense was led by junior Arianna Neumeyer and senior Arianna Cohen, who each had 12 kills in the game. Senior Rachel Wuensch added eight kills for the Lady Vikes. The defense was led by senior Cyra Bammer, who had 25 digs, while Neumeyer added

21 digs of her own. Senior Colleen Nowlan recorded five blocks, while Cohen and Neumeyer had four.

The next day, Saturday, Oct. 7, Lawrence took on the Knox College Prairie Fire (9-12, 0-4 MWC). The Lady Vikes got off to a slow start in the game dropping the first two sets 24-26 and 16-25. However, they came roaring back. Late in the third set Lawrence went on an 8-2 run to go up 22-16. They went on to win the third set 25-18. In the fourth set, they once again played well down the stretch to win the set 25-18 and force a fifth set. In the fifth, Knox got out to a 5-9 lead; however, Lawrence was able to tie it up at 11. The Lady Vikes would only give up one more point and they won the fifth set 15-12 giving them their second five-set win of the weekend.

Cohen played an impressive game leading the team with 19 kills. Neumeyer and Wuensch each added 11 kills for the Lady Vikes. Senior Sydney Nelson led the team in assists with 29, while senior Lauren Ray added 18. Bammer played a great defensive game with 31 digs, while Neumeyer added 14 digs. Freshman Addisyn Gerber led the team in blocks with four while Nowlan and Cohen each had three.

With the two wins, Lawrence improved to 8-12 on the season and 3-1 in conference play. They are currently sitting second in the conference standings, tied with St. Norbert College. Looking ahead, the Lady Vikes have a full week of conference play. It kicks off on Tuesday, Oct. 10 as they host Beloit College at Alexander Gymnasium. Lawrence

then travels to Ripon College on Friday, Oct. 13 and then down to Lake Forest College on Saturday, Oct. 14. The team is hoping for a strong showing down the stretch as they make a run at the conference tournament and the conference title.

Confident junior Claire Vinopal said, "Our conference is taking a turn. IC, Knox and Monmouth have turned around and given us a challenge, but nothing we can't compete with. Playing games to 5 seems to be our new thing—we just like to keep our fans' hearts racing. I think we have brought a lot to the conference so far, and I know we won't stop until 2017 gets put on our banner. By the end of this week, we will be 6-1."

## Cross country runs over competition at home meet

**Michele Haeberlin**  
*Staff Writer*

Last Saturday, Oct. 11, the cross-country team had the Gene Davis Invitational here in Appleton at the Reid golf course. The Vikings brought their A game, and there were strong finishes all across the board for Lawrence. For the lady Vikings, sophomore Hannah Kinzer ran to fourth place in the 6,000m with a time of 23:55. Close behind her was senior Margaret Huck in 17th place at 25:15, as well as senior Erin Schrobilgen in 22nd at 25:32, sophomore Christina Sedall in 25th at 26:02 and freshmen Alyssa Kuss in 29th place with a time of 26:16. UW-River Fall's Abigail Fouts won the event in 22:49, and UW-River Falls took the title with an overall score of 32 points out of the six colleges competing. Thanks to the ladies combined effort and great performance, they still came away with a solid standing of 97 points. The men also brought in some good scores for Lawrence. The team star and junior Josh Janusiak

ran the 8,000m in 25:43 in first place, earning his third individual title of the season. Sophomore Joe Kortenhof came in right behind him for second at 26:22, and they led the Vikings to third place with 92 points out of the six colleges competing. UW-Oshkosh took the title with a total of 42 points for the day. Also in the stand-

ings with some strong times were junior Ben Schaeber in 20th at 28:05, senior Teddy Kortenhof at 31st in 28:59, and freshmen Cullen Allard in 38th with a time of 29:43. Up next for the team is the Kollege town invitational this Saturday, and then they will move on to the Midwest Conference Championships on the 28th!



The men's cross country team racing off the starting line.  
Photo by Caroline Garrow

## An Introduction into the Fast Lane

**Shane Farrell**  
*Co-Sports Editor*

Formula One, or F1, are the fastest road racing cars in the world. The F1 season consists of 20 races called Grand Prix, meaning "grand prize" in French. The most well-known of these races is the Monaco Grand Prix. The races are held all around the world, ranging from the U.S, France, Spain, Russia, Australia and China along with 14 other countries. F1 is split into two championships: the driver's (best driver) and the constructor's (best team.) Each F1 team has two cars with two drivers and two pit crews. To earn points for these championships a driver must come in first through tenth with 25 points for first, 18 for second, 15 for third, 12 for fourth and so on until tenth with one point. Every point a driver earns goes towards their total and the total for their team.

This year in F1 there are 10 teams for a total of twenty drivers. F1 is complex in every aspect, from the cars to the race itself. Each Grand Prix lasts an entire weekend, with the entire race happening on Sunday. The Grand Prix kicks off on Friday with two practice sessions.

The teams and drivers use these sessions to learn the track, test new parts and dial in the car's set up to get the best out of it come race day. On Saturday, a third and final round of practice is run to fine-tune the car and get it right. Soon after, a qualifying match is run to determine the starting order of all the cars for the race in a three-session elimination-style format. Each session is timed, with the slowest driver eliminated every 90 seconds and only the fastest times advancing to the next session. However, the elimination stops when just two drivers remain and a head-to-head shootout for pole position takes place over the remaining time. Sunday, barring any last-minute penalties or extraordinary circumstances, the drivers line their cars up in the order they qualified. When the starting lights go out, the cars take off, and then it's up to the Fates to decide who sees the checkered flag first. During the race, teams decide when to call in their drivers for pit stops to change tires, and depending on how the competition is doing on the track, the timing of these calls can make or break their race.

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# Athlete of the Week

by Sarah Grubbe

## Dan Rothbauer

I had the pleasure of sitting down with Dan Rothbauer this week to congratulate him on being named the Midwest Conference Special Teams Player of the Week.

**Sarah Grubbe (SG):** Congrats on being named Player of the Week! How do you feel the season is going so far?

**Dan Rothbauer (DR):** This season has had its ups and downs, and overall it has been pretty good. It's getting hard to grip that I'm halfway through my last season. We've got some games coming up that I feel good about—I think it's likely that we'll finish out strong.

**SG:** Speaking of finishing out strong, what are you looking to focus on and achieve in the rest of your season?

**DR:** My one personal big goal is to beat Ripon. We've had a 20 year losing streak—the table is set for a good game and a big win.

**SG:** Are you confident in the team that will remain after you've graduated and hung up the jersey?

**DR:** Absolutely. Offense is really strong, and while there will definitely be spots to fill when the seniors leave, I know the strength of the guys coming up, and I know they'll be able to handle it. Our team has a great family atmosphere, and I've really enjoyed getting closer to my team and coach in general and getting to know the younger guys over meals and long practices.

**SG:** Speaking of meals, one of our past Athletes of the Week was asked to comment on allegations that she was a raw potato connoisseur. I recently heard that you, too, are a raw potato eater.

**DR:** Yeah, I am. It's a good snack: delicious and nutritious. I prefer



Photo by Emei Thompson

mashed, but when they're raw, I eat them like apples.

On Nov. 4, catch Dan at his last home game punting up a storm against Ripon. Good luck out there!

## BY THE NUMBERS

40

Average yard per punt by the special teams player of the week Dan Rothbauer



### STANDINGS

FOOTBALL		
TEAM	MWC	OVR
North		
Macalester	1-0	3-2
St. Norbert	1-0	3-2
U. Chicago	1-0	3-2
<b>Lawrence</b>	<b>0-1</b>	<b>1-4</b>
Ripon	0-1	1-4
Beloit	0-1	0-5

South		
Lake Forest	1-0	5-0
Monmouth	1-0	4-1
Illinois	1-0	2-3
Knox	0-1	3-2
Cornell	0-1	2-3
Grinnell	0-1	1-4

WOMEN'S SOCCER		
TEAM	MWC	OVR
St. Norbert	3-0-1	8-4-1
Knox	3-0	9-5
Grinnell	3-1	6-5
Monmouth	3-2	8-5
Lake Forest	2-1-1	4-7-1
Ripon	2-2	8-3
Illinois	1-2	3-11
Cornell	1-3	2-11
Beloit	0-4	3-9
<b>Lawrence</b>	<b>0-4</b>	<b>2-10</b>

MEN'S SOCCER		
TEAM	MWC	OVR
St. Norbert	5-0	10-3-1
Knox	4-0	9-2-3
Lake Forest	4-1	7-5-1
Cornell	3-2	5-6-1
Grinnell	3-2	5-7-1
Illinois	1-2-1	6-6-1
Monmouth	1-3-1	2-10-1
Beloit	1-4	4-8
Ripon	0-4	2-10-1
<b>Lawrence</b>	<b>0-4</b>	<b>1-10</b>

VOLLEYBALL		
TEAM	MWC	OVR
Cornell	5-0	17-5
<b>Lawrence</b>	<b>4-1</b>	<b>9-12</b>
St. Norbert	4-1	7-13
Illinois	2-2	8-11
Ripon	2-2	7-14
Grinnell	2-3	12-7
Lake Forest	1-2	8-11
Beloit	1-3	6-13
Monmouth	1-3	6-14
Knox	0-5	9-13

WOMEN'S TENNIS		
TEAM	MWC	OVR
Grinnell	9-0	11-1
Lake Forest	8-1	14-1
Cornell	7-2	8-5
St. Norbert	6-3	10-5
Knox	5-4	6-9
<b>Lawrence</b>	<b>4-5</b>	<b>6-11</b>
Monmouth	3-6	4-13
Illinois	2-7	5-9
Ripon	1-8	3-16
Beloit	0-9	0-15

# Today's Hot Take: Is it cool to lose?

**Tyrone Stallworth**  
Staff Writer

Week five of the NFL ended Monday night. The Kansas City Chiefs sit at the top of the league with five wins and zero losses and the Cleveland Browns, New York Giants and San Francisco 49ers sit at the bottom of the league with zero wins and five losses. Teams at the top of the league are living stress free, while the bottom feeders have to think about whether or not they are going to tank their season. When teams decide to tank their season, they are choosing to lose games on purpose in order to gain an advantage in the draft with hopes of acquiring the number one pick in the draft.

Tanking is a phenomenon in sports that is widely practiced. Theoretically, at the beginning of

each season, for any sport, all teams in the league have a chance at winning that sport's championship. This means that, at the beginning of each NFL season, the Cleveland Browns have as much of a chance of winning the Super Bowl as the New England Patriots. Unfortunately, this theory of an even race is not very practical. If you ask a friend who they think will be in the 2018 NBA finals, your friend most likely will respond by saying the Golden State Warriors and the Cleveland Cavaliers. The reason people can attempt to predict such things is because not all teams are created equal. The main variable that separates professional sports teams from each other is the talent level of the professional sports teams. Usually good teams have a lot of talent, and bad teams have little talent. One way to acquire talent is through the respective drafts of each

sport.

Is tanking cheating? Some people believe that tanking is cheating, and it takes a hit at the integrity of sports. People who disapprove of tanking also think that it is cheating sports fans. Other people believe that tanking is not cheating but good strategy. Their argument is that even if management does not put the most competitive lineup in the game, the players themselves still want to win the games, so blame front office, not the players. I do not think tanking is cheating. I am a Chicago Bears fan, and I love my team so much that I want them to lose all of their games from now on. It would be easier for my Bears to acquire more talent if they have high draft picks than they would if they were a middle of the pack team year in and year out.

In 2011, #SuckforLuck took

over the headlines for the NFL. #SuckforLuck was a hash tag created for teams deciding to tank their season in hopes of getting the number one pick to draft the best quarterback in the 2011 draft class: Andrew Luck from Stanford. In 2011, the Indianapolis Colts won the #SuckforLuck sweepstakes. The Colts actually needed to win the Luck sweepstakes because Peyton Manning, their MVP quarterback, was hurt and aging. They, therefore, replaced their MVP quarterback with the best QB in the 2011 draft class. Andrew Luck is very good, but the Colts still suck. Overall, tanking doesn't mean you will be the best team after your high draft pick, but by tanking, the team can become more talented quicker.

# LET'S GO, LAWRENCE!

Statistics are courtesy of  
[www.midwestconference.org](http://www.midwestconference.org)  
Oct. 11, 2017



# Art Collections bring history, culture to Lawrence

Tashi Haig  
Staff Writer

Behind the glass doors of Wriston 227 lies a veritable treasure trove of resources for Lawrence University students. The Art Collection, curated by Adjunct Assistant Professor of History, Curator of the Wriston Art Center Galleries and Museum Studies Interdisciplinary Beth Zinsli, contains art, manuscripts, coins and a variety of artifacts from around the world which spans several centuries. Students can book individual appointments with specific artifacts, or experience the collection through a class in which the professor arranges a visit. “At a minimum, I hope [the students] get just a little bit of pleasure out of seeing something beautiful or interesting, or learning a little bit of something new,” Zinsli stated.

While it is fascinating to simply be able to behold and even carefully handle these artifacts, the Art Collection is also dedicated to providing students with a means of conducting real research. In many art classes, the artifacts can also serve as inspiration and guidance. “I have used the collection in Ceramics to have students come up and touch pieces that were made thousands of years ago to give the idea of the continuity of ceramics, and also to appreciate the level of skill that went into the work that was made,” explained Visiting Assistant Professor of Art History Alice Sullivan. She also mentioned that the Art Collection is often a destination for the Introduction to Studio Art classes. She said, “I want [students] to know that the resource is available since that’s a class that often has non-majors in it.” Indeed, while the Art Collection has clearly applicable use for art classes, the resources can be and are used for a wide variety of courses.



Rare collection of bound manuscripts gifted by Ann Sullivan Nelson M-D’41 in the Wriston Art Collection.  
Photo by Hannah Burgess

“Art can contextualize,” Sullivan mused, and the many classes which utilize the Wriston Collection outside of the Art or Art History departments are a testament to the ways in which the art collection can enrich learning experiences. “We’ve actually had a striking number of classes from departments outside of Wriston coming to the collections in the past couple years” commented Zinsli, citing examples of history, English, religious studies and even chemistry classes which have used the collections for past projects. Associate Professor of English Garth Bond spoke to the uses of such a resource for his own History of the Book class: “One of the things that students do is they work hands on with rare books, and so having the Nelson collection has been amazing because it’s such a great col-

lection of rare books... they’re really lovely and important books, and it gives students an opportunity to think about these books as material objects in a way that it’s hard to do if you don’t have a major collection.”

Overall, the professors were in agreement that the Art Collection can be a formative resource for student research experience. Bond noted, “There are lots of opportunities, and it’s really exciting because this collection is really here so that students can research. It’s an opportunity for senior experiences [and] for independent studies.” Zinsli provided anecdotes of such projects, mentioning, “Some students have been working with independent studies figuring out what the pigments in manuscripts are made from,” among many others.

While many classes have made trips

to the Art Collection, students are also able and encouraged to make use of the collection on their own time. To see what is available, students may go online to <http://www.sscommons.org> and search “Wriston” to view the artifacts stored in the collections. Once deciding on any artifact(s), Zinsli may be contacted by email to set up a viewing appointment. Students may also contact Zinsli for initial assistance in deciding what to examine. “I can help them figure out what kinds of things we have and send them a list [so that] they can come in and look at them,” she explained, also mentioning that though the collection room is open 8 a.m. to 5 p.m. Monday through Friday, students should arrange viewing appointments beforehand so that any desired artifacts can be made ready for examination.

Lawrence University’s Art Collection is a key component to engaged learning. Indeed, Zinsli described the collection as “dedicated to the educational mission of the university.” Lawrence students have this resource at their disposal for interdisciplinary projects, classes and much more. “Everything in the collection is intended to be used by students for research, for enjoyment, [and] to learn about new cultures and time periods,” add Zinsli. She also touched on the potential for such research to have a lasting impact.

“Students could do original research on objects in the collection or a senior capstone or for honors projects, which has happened in the past. They could take that research into graduate school or into work in another field afterwards, and that would be really cool.” Whatever a student’s major or areas of interest, the Art Collection is a resource available for expanding knowledge or conducting research in many fields.

## Guest lecturer defends teachers’ unions

David Baldwin  
Staff Writer

In recent years, the news has been filled with stories of budget cuts, standardized testing and the downfall of the American education system. On Oct. 5, Lawrence welcomed Professor of Political Science at Boston College Dr. Michael Hartney as he gave a lecture entitled, “Down, But Not Out! The Resilience of Teachers Unions in American Politics and What It Means for Our Schools.” The discussion included a history of teachers’ unions, as well as information about how they have impacted the modern political scene. The lecture was sponsored by the government department as part of a series about public policy and activism.

Teachers’ unions have had a major impact on politics over the last 40 years, according to Hartney. One union in particular, the National Education Association (NEA), has helped candidates in races ranging from local school board to elections for President of the United States.

“Ever since [the 1976 election] we’ve thought of the Democratic Party as being sort of in the corner of the teachers’ unions,” Hartney said. “In recent years, it hasn’t exactly looked like this.” Hartney cited the protests in Chicago in Sep. 2012 where teachers faced off against Democratic Mayor Rahm Emanuel. In contrast, within the last several years popularity of union influence has gone up in all sectors of the economy, but especially in education. This is reflected in the changing of policies in several states that had anti-union policies such as “right to work” laws that allow workers to not belong to a union or pay union dues.

In addition, Hartney explained that despite many allegations to the contrary, teachers’ unions have followed the course their members want. “Despite the fact that sometimes folks on the political right like to paint union leadership as very

much out of sync with membership,” he explained, “the best survey evidence on this in point of fact suggests that teachers are very happy with collective bargaining and at the margins they might have disagreements, but their happy with their unions.” Furthermore, much of the political power of teachers and other public servants comes from their ability to control how policies are implemented in the day to day workings of government.

“In terms of enhancing,” Hartney explained, “politicians have lots of reasons not to invest adequately in education, right? For one reason, the time on the payoff is low for their electoral gains, so you can imagine that if we had gotten some unionization it might have been a good thing because sometimes unions can force investments to be a little higher, but they can also force them to be higher than they should, too. I think examples where maybe they detract is if they get more political power than parents and families.”

In addition to talking about unions, Hartney also discussed the future of the United States education system as a whole. Among other concerns, he addressed the issue of technology in classrooms and an audience inquiry about difficulties using the existing education system to train students for the modern world. “We are trying to have twenty-first century schools that educate all children for college and careers,” he explained, adding that the current system needs to be overhauled, especially in terms of teacher recruitment, in order to bring our schools up to date with the modern world.

Hartney also recommended fixes to other educational issues like inequality. According to him, the ideal solution to the problem of educational inequality in the United States would be to remove geography from the equation. “As long as individual Americans want to live in their own

See page 9



1. Could Have Been - Lee Fields
2. Everybody Loves Somebody - Dean Martin
3. First Time Ever I Saw Your Face - Johnny Cash
4. Give Up - FKA Twigs
5. Futura Free - Frank Ocean
6. Hand-made - alt-j
7. I Wanna Be Yours - Arctic Monkeys
8. Healer - Mick Jenkins
9. I Want You - Elvis Costello
10. Imagine - John Lennon
11. P.S. You Rock My World - Eels
12. Intro - alt-j
13. Skin - Mac Miller
14. Two Weeks - FKA Twigs
15. Ultraviolence - Lana Del Rey
16. Watching You Without Me - Kate Bush
17. Unchained Melody - The Righteous Brothers
18. We Might Be Dead By Tomorrow - Soko
19. Islands - The XX
20. 1979 - The Smashing Pumpkins
21. 10am Gare du Nord - Keaton Henson
22. By Your Side - CocoRosie
23. High Street - Blood Orange
24. Make You Feel My Love - Bob Dylan
25. When Everything Was New - Flume
26. Lemonade - CocoRosie

Groovy Tunes  
• aureole •  
by: Genevieve Cook

The Wriston Art Gallery opened its new Fall 2017 collection on Friday, Sep. 29. The gallery features three exhibits: *Mirth & Melancholy: The Circus in Modern Art* curated by Kali Steinberg '17; *Our Trans Family*, produced by “For Good” Photography, Inc.; and *Aureole*, a collection of paintings and drawings by Patrick Earl Hammie. This is a playlist designed to be listened to while perusing the galleries.



# Hidden Figures of Lawrence: Charity Rasmussen



**Karina Barajas**  
Staff Writer

*This column is devoted to highlighting staff members that play a huge role in the everyday experiences of the Lawrence community. The goal is to focus on the "Hidden Figures" of Lawrence University and their interests both within, and outside of Lawrence.*

Unlike many universities, Lawrence students must live on campus for all four years of their undergraduate experience. What helps to make a tight-knit community? Campus Life, part of the Division of Student Affairs, works behind the scenes to make sure every student feels they fit in. The office works with approximately 1,400 residents on campus and close to 100 student organizations to ensure a positive residential life for all students.

This week's hidden figure does charitable work for Campus Life. Campus Life Administrative Assistant Charity Rasmussen is always willing to lend a helping hand. Rasmussen attended Fox Valley Technical College. After receiving her Associates Degree in accounting in 2000, Rasmussen started working at Lawrence in February of that year. Rasmussen started in the Development Office, and transferred to Campus Life in 2004.

As Campus Life Administrative Assistant, Rasmussen's duties include assisting student organizations with balancing their budgets, accessing student organization funding and maintaining student organization rosters. In addition,

Rasmussen often helps with trip planning, booking vans, reserving hotels and making airline reservations. Above all, her main responsibility is to provide clerical and administrative support for the Associate Dean of Students for Campus Life and the Campus Life Office.

When asked about her favorite part of her job, Rasmussen replied, "The interactions that I get to have with students. I really enjoy the opportunity to not only work with them, but also connect with them on a personal level." Rasmussen is always curious to know who the students are, the events they are participating in and catching up with them over lunch. Rasmussen's schedule may vary, but it never hurts to make an appointment to meet with her.

The easiest way to reach out to Rasmussen is by email. "Unless it is urgent then you need to come and find me in my office. My volume of email has increased significantly so I'm no longer able to respond in the 24-hour time frame that students had been accustomed to," added Rasmussen.

Rasmussen thinks of the 'Lawrence Difference' as an opportunity where real transformation can take place. She said, "Lawrence is a place where there is the opportunity to reach outside that comfort zone and expose yourself to new and different things and ideas and grow from them."

In her free time, Rasmussen likes to be active outdoors, whether it be traveling, camping, kayaking, gardening, cross country skiing or hiking. Her husband and children are most important to her outside her job at Lawrence, and her favorite family activities include camping and road trips.

"I have twin sons who are both serving in the U.S. Army. I would say taking the



Campus Life Administrative Assistant Charity Rasmussen in the Campus Life Offices, located on the 4th Floor of the Warch Campus Center.

**Photo by Larissa Davis**

road trips out to the military bases to watch them graduate from basic training has been a great and rewarding experience," elaborated Rasmussen.

Students can contact Rasmussen for organizing extracurricular activities and campus events, as well as feedback and concerns they might have about their residency or residence hall activities. Rasmussen is always willing to take suggestions from students on how to make Lawrence a better place. She wants students to feel that they are receiving a worthwhile college experience and make Lawrence feel like a home-away-from-home.

Though most students take for granted

Lawrence's rule of living on campus all four years, dormitory living creates stronger friendships and alliances. Rasmussen is the glue that helps create strong student connections. More importantly, she is there to make students feel heard and unafraid to voice their opinions.

Rasmussen assumes a big role in Campus Life, helping to create strong student connections. Though not often seen by many, Rasmussen is a Hidden Figure at Lawrence for her important contributions making sure students' voices are heard and can help make the campus a better place to live.

## The Lawrence Passion Project: Dalia Khattab



**Katie Mueller**  
Staff Writer

*This column intends to find out what it means to be empathetic, strive for understanding and to document fulfillment in action by having conversations with students working on Senior Experience Projects at Lawrence on how they are using their studies and passions as tools to create.*

For many students studying at liberal arts schools like Lawrence, interdisciplinary studies and the potential to connect different areas of interest may seem very exciting. For senior Biology, International Relations and French major Dalia Khattab, this excitement has charged her four years at Lawrence, and has continued to inspire a number of projects and clubs she is working on in her final year.

Khattab started out as just a biology major, but soon added government with a focus on international relations when she discovered that both of her passions easily connected. Khattab stated, "I've always been interested in international relations. In high school I was in Model UN and traveled a lot with the group. I'm also from Jordan where I went to an international school. I was surrounded by this environment that really had people from all over for a long time. That interest in understanding international relations has always been there for me."

The major connection Khattab sees and values between biology and government is the process of developing public health systems. On this subject, Khattab stated, "For public health, what I'm really interested in is policy making. I'm looking into grad programs that are centered around it. In the process that many health organizations go through, like the Worldwide Health Organization for example, you have to study the diseases and their causes as well as prevention. But then it's up to people to convince the government or non-governmental organizations (NGOs) to act on what you gathered from your studies. So in that way,

I see biology and international relations as really intertwined."

If there is one thing Khattab does not take for granted, it is how her different interests connect to each other. "I'm taking an entomology class right now that's just about bugs," she stated. "But I also see how bugs connect with the world and my studies. Malaria is carried by a bug. And in that way, bugs affect people and we have to respond to that. And that connects to the government as they figure what that

mer before that I interned at two refugee resettlement agencies, International Rescue Committee in New Jersey and Refugee One in Chicago. Both times I worked with the medical case management. And because I speak Arabic, I did a lot of interpretation work for the clients, especially the ones from Syria. Through this interpretation work, what came to my attention was how refugees dealt with their understanding of diseases. It was very different than what the American case managers were trying to



Senior biology, international relations and French major Dalia Khattab on the bridge in the Steitz Atrium.

**Photo by David Baldwin**

response looks like. I really like how everything is connected. I take strictly biology classes and then strictly international relations classes, but they all connect."

Khattab's observations and connections have accumulated into the beginning of a Senior Experience that merges her interests in biology, government and foreign language. Khattab is working on a project that aims to provide biological information on tuberculosis (TB) in order to develop public health plans that can be implemented within refugee camps.

Khattab explained her initial interest in this project: "Last summer and the sum-

get across."

Khattab elaborated on these differences. "One time," she explained, "we had a client whose son had tuberculosis and his parents did not understand the disease and why he needed to be quarantined. The refugees came to us, confused as to what was happening to them. They didn't understand how TB has a latent phase and then it becomes active because something just triggers it. So, I'm looking at TB, since it has this complicated nature. I'm looking at how refugees contract it in crowded refugee camps, and then I'm going to go into how we educate refugees about TB and what

NGOs can do to help."

Khattab also sees how her French major connects to her senior project. Khattab stated, "A big part of public health is selecting the language for the specific audience you're dealing with and showing them that their opinions are relevant and important. You can't just say 'No, you don't know what this means.' That's something I learned in these internships. How to communicate in a way that others can understand and in a way that doesn't make them inferior is a really important skill."


As Khattab is working on the starting stages of her senior project, she is also looking towards her future, post-Lawrence. "I'd like to be making policy in the future," Khattab said. "I'm finding through Model UN that it's not coming up with policy that's the problem. It's how to implement policy that's difficult. There are many examples of UN programs that don't go as planned because they're not being reinforced or monitored. They're not focusing on them. I'd like to see how that really works, and how we maintain programs in order to benefit people's health and communities as a whole, rather than only benefiting the health of single individuals."


When she's not working on all her studies, Model UN, the Arab Culture Club or GlobeMed, Khattab finds joy and peace in the little things around campus. Khattab stated, "Knowing that I have a good support system makes me happy. Knowing that it's the little things that count. Like going to my room and knowing my roommate will be there to hear about my day. If I need anything I can reach out to people around me. That makes me really happy." For Khattab, the last four years have been a culmination of the little things, whether it be the little connections she sees between her studies, or the little moments she's had in her work with refugees, that have created a larger picture for her and inspired the work she's doing now, as well as the work she hopes to do in the future.



Meditations  
on Music

Avey Tare





Izzy Yellen  
Columnist

My friend and I tumbled out of the car onto the highway unscathed after ricocheting across three lanes of traffic. We remained unscathed as we distanced ourselves from the oncoming vehicles and the car whose front left side was crumpled and torn, the whole thing filled with a nasty haze from the airbags and all the sound around us muffled. During the crash—which happened exactly as slowly as most people tell you it will—and after, we kept looking over to make sure the other was okay, incredulous as to how we not only survived but made it through with just a bit lip. We had the car towed, found transportation from the halfway point between Appleton and Chicago, and—seven hours later—saw Avey Tare of Animal Collective play a solo show.

To say the preceding events changed the way I experienced the concert is an understatement. The pairing of the two events—one near-death and the other both warming and inspiring—breathed creativity into me and was supremely surreal. I highly doubt I will ever experience something like that again, and still cannot believe that it all happened in the span of several hours. Writing this a few days afterwards, it is still no less of a challenge to separate the two. As my consistent readers will know, I already have rather intense experiences while hearing live music, so imagining how I felt, listening to a creator of music that has been close to me since early high school and is a primary reason I write my own songs after walking away, completely safe from a crash in which I could have been crushed or killed. It’s a rush of emotion, to say the least.

When I arrived at the concert, my brain was still processing all of this, but as the music started, the feeling melted away into the deep parts of my mind—save for a few moments where I could not believe I was finally seeing Tare and moments of not believing that I was there at all. While the previous events simmered in my subconscious, I was able to relax and take in the subdued, raw electroacoustic music before me, an intense appreciation for it permeating everything.

The sold-out show at The Hideout in Chicago was in support of Tare’s most recent solo album, “Eucalyptus.” Despite the maximalist, highly-composed bounce on Animal Collective’s “Painting With,” a group effort that came out about a year and a half before, “Eucalyptus” shows Tare’s more

personal, peaceful and emotional side, a side listeners have not seen much of in recent Animal Collective projects (save for their “Meeting of the Waters” EP, from the duo of Tare and Geologist). “Eucalyptus” and its subsequent shows have allowed Tare to take a step back and bask in the beauty of his life at the moment.

Tare went into this content mindset—and its matching sound—effortlessly. The energy here was in stark contrast to recent group releases, instead harkening back to Animal Collective’s earlier days with freak folk albums such as “Campfire Songs,” “Sung Tongs” and “Feels.” Electronics were mellow for much of the show, instead letting amplified, but nearly always unaffected, guitar be the focus, along with vocals only manipulated by some ping-ponged delay. In the moments in which electronics were in the foreground, they had much more room to breathe than Tare had allowed them for a while; he patiently altered loops and soundscapes, slightly and gradually tweaking certain components to his liking. It was inspiring to watch him create. There was thoughtfulness to the music but it did not override the power of spontaneity and freeness that he conjured up with intricate (but not overbearing) electronics, minimal guitar and honeyed, commanding vocals.

Tare played for about an hour and a half with few breaks—almost always using segues built from electronics to transition between most of the song. However, it was difficult to tell how much time was passing during the performance. He stretched the songs from the album, usually between three and six minutes, to make them feel much longer by pulling at the set as a whole and placing a powerful weight on his vocals when they were present. When they were not, disorienting but calming electronics washed over, creating worlds and rhythms that could have felt out of place in comparison to the simple, folksy guitar and singing, but never did. Visuals also worked hand in hand with his music, building upon Tare’s frequent practice of associating sound with sight due to his synesthesia. The visuals were almost definitely intentional, and paired exactly with the music—whether the music pulled inspiration from them, or they were live and pulled inspiration from the music. To experience such artful and organic visuals in conjunction with genuine music during a show in this setting was a much-needed departure.

This is a concert I will never look back at as just a concert, and I am beyond grateful to have experienced it.

# Lawrence University Symphony Orchestra’s “Visions of Grandeur”



Bridget Bartal  
Staff Writer

Lawrence University Symphony Orchestra (LSO) held their concert, “Visions of Grandeur,” on Sunday, Oct. 8 in the Lawrence University Memorial Chapel. This was the orchestra’s first performance since the start of the 2017-18 academic year. Conducted by Assistant Professor of Music and Director of Orchestral Studies Mark Dupere, LSO started off the year on a high note. Three pieces were performed, with the last piece dedicated to Laura Van Asten. This ended the concert on an emotional note.

The first piece performed was “Overture to Candide” by Leonard Bernstein. The piece was a short yet triumphant return to the stage for LSO. The overture, based off the Voltaire novella, was predominantly up-tempo and lively. The soothing, warm sound of strings resonated through the chapel. As the piece went underway, I quickly remembered how

much I enjoy the orchestra concerts. The piece painted a vivid image of adventure throughout the five minutes it lasted.

Next was “Fantasia on a Theme by Thomas Tallis,” a composition by Ralph Vaughan Williams. Before the piece was played, four singers introduced the theme and melody, standing in a balcony in the chapel. This precursor to the orchestral performance nicely set the tone and made the audience fully aware of the piece’s theme. After this, the orchestra began very gently; the sound was barely audible. Gradually, the dynamics swelled in a peaceful yet powerful way. Dissonant chords were resolved into the most beautiful and agreeable sounds. As this piece ended, I looked around at the musicians, and each one was wholly expressive in their own way.

The last piece, “Symphony No. 3 in E-flat Major, Op. 97 (Rhenish)” by Robert Schumann, was my favorite part of the afternoon. This exhilarating piece was dedicated to Laura Van Asten,

an LSO trombonist who passed away over the summer. As Dupere introduced the symphony, a sadness filled the stage. This sadness would soon give way to an exultant and jovial piece, celebrating Laura’s life. Though I did not personally know Laura, this piece seemed like the perfect choice to commemorate her. The piece was filled with grandiose horn parts, and the exuberance of the trombones was particularly touching.

The end of this piece and the performance as a whole was very moving for the audience and LSO members themselves. As a lengthy standing ovation took place, it was easy to see that the final piece perfectly commemorated Laura Van Asten for the people who knew and loved her. This made the event especially important. Note that the Lawrence University Symphony Orchestra has an upcoming performance on Saturday, Oct. 14 for the Kaleidoscope Concert, and I would encourage everyone to attend.



LSO stands as they are applauded in the Lawrence Memorial Chapel.  
Photo by Taylor Blackson

## Photo Feature: JT Bates Trio



Two-thirds of the JT Bates Trio perform in Harper Hall on Monday, Oct. 9.  
Photo by Nidi Garcia





# Guest pianist Jonathan Biss gives impressive performance

**Tali Berkowitz**  
*Staff Writer*

On Friday, Oct. 6, renowned pianist Jonathan Biss ushered in this year’s Artist Series in the Lawrence University Memorial Chapel. It was an exciting time for the public to have an artist visit, as well as an amazing listening opportunity for Lawrence students. This performance nicely complimented last week’s opening of the New Music Series. Biss chose mostly classical repertoire, but threw in a contemporary piece to showcase just a little bit of his love and support for new music. There was much excitement about the recital, and astoundingly, the reality surpassed everyone’s expectations.

To start off the program, Biss performed “Sonata in A minor,” K. 310 by W.A. Mozart. The most striking part of his performance was not necessarily his playing, which was amazing, but the way he moved with the music. From the center balcony I had a clear view of the stage, and quickly noticed Biss leaning back and forth with the music. He was moving in time and seemed to be completely immersed in the music. It was almost as if

he was a puppet; this added an interesting visual aspect to the performance.

Biss followed the Mozart Sonata with a starkly contrasting modern piece, “Interlude II” by American Pulitzer Prize-winning composer Leon Kirchner. Biss premiered this piece when it was first commissioned in 2003. This piece almost defies description, because it is so many contradictory things all at once. The notes blended together so smoothly, yet each of the individual notes was so clear and distinct. I think it speaks to his talent that Biss is able to accomplish such a feat.

Next in the program was Beethoven’s “Sonata in D minor,” op. 31 no. 2 (“The Tempest”). The first movement, “Largo -- Allegro,” so named because it is both slow and fast, is similar to the previous piece in that it contains contrasting feelings. The Largo parts started where the music was more peaceful, and the Allegro sections seemed to go directly against that, feeling almost anxious. These alternated throughout the movement. The second movement, “Adagio,” felt more formal, but still mirrored aspects of the first movement. The third movement, “Allegretto,”

was—to me—the most emotional movement out of the three. In this movement, there is a big build up. The dynamic changes throughout the three movements felt like cascades.

After intermission, Biss concluded the performance with Schumann’s “Fantasie in C Major,” Op. 17. The first part was passionate; the second was regal, like a march and the third was more meditative. Throughout the piece, Biss conveyed the fantastical nature of the music; he kept this consistent throughout the three sections. It was a grandiose way to end the concert.

The recital was and was not what I expected at the same time. I was anticipating it to be great, which it was—and which all the artists, new music and jazz series performers are. Though what made it great was different from what made all the others great; it is the personal touch that each performer brings to the music that makes it wonderful, and that is the reason people want to listen to more.



Photo courtesy of Benjamin Ealovega

## Dance Team: Where Arts and Sports Collide



**Cassie Gitkin**  
*Op-ed Editor*

Is it art? Is it a sport? Lawrence University Dance Team answers “Yes!” to both questions. Bringing together two previously disparate categories, the Dance Team gracefully straddles the line between athleticism and artistry, all while supporting Lawrence athletic teams.

Lawrence University Dance Team (LUDT) made their season debut at the football home game on September 23rd. At halftime, the team performed to an upbeat mashup of Britney Spears and Miley Cyrus, mixed by junior and LUDT co-captain Elsie Tenpas. Tenpas also choreographed the halftime performance. “We had a very successful performance with the returning members of our 2016-2017 team,” says Tenpas. “We love that we are able to show our passion while supporting Lawrence athletics.”

Attentive fans may have noticed a few changes to the Dance Team’s wardrobe at the halftime performance. The team unveiled a new, streamlined look with the addition of white mock-necks under their uniform tops. The long-sleeve tops are a staple among professional dance teams. In addition to looking professional, the shirts will also serve to keep the dancers warm as temperatures continue to drop. The dancers lit up the field with new white socks and sneakers, a departure from last year’s black dance shoes. With these new pieces, Dance Team shone in Lawrence’s signature white and blue under the Banta Bowl lights.

Members of the Dance Team come from all different dance backgrounds, from classically

trained ballerinas, musical theatre performers and everything in between. As a part of LUDT, dancers are able to showcase their individual talents while working together as a team. Dance may seem like an individual endeavor, but a dance team must work together as much as any other sports team. In addition to supporting one another, the dancers also support the LU athletic teams by performing and cheering at football and basketball games.

The agile movements showcased during a dance performance might look easy, but do not be fooled; behind the high kicks and synced movements are hours and hours of practice. Each movement in a dance requires meticulous attention to detail. Much like any other sports team, LUDT members condition, train, and team-build to work as a cohesive unit. Yet strength alone is not enough for a dancer to be successful—artistry and emotion are necessary to elevate dance from a sport to an art form.

Alumni and students alike always enjoy LUDT’s spirited performances. In addition to performing at football games, the Dance Team also performs at basketball games in the winter, as well as in the Spring Dance Show. The next Dance Team performance will take place at this Saturday’s home football game, where the team will unveil a new dance routine as well as several new dancers. Co-captain Elsie confirms, “This next performance will feature three new members who joined LUDT this fall. They have been a lovely addition to our team, and we can’t wait to showcase the new team this Saturday at 1 p.m.” Be sure to come out to the Banta Bowl on Saturday to support the Dance Team!

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### Taizé

*continued from page 1*

If the services are successful, the Taizé program will apply for another grant to allow members of the congregation to travel to Taizé, France over D-term next year.

### Fast Lane

*continued from page 4*

Here are some crazy facts about F1: The budget for the 20 F1 teams is around \$325 million vs \$6.5 million for the top 20 NASCAR budgets. The fastest pit stop in F1 this year was 2.02 seconds. F1 brake discs are made from a special, indestructible form of carbon fiber. The discs heat

up to around 1,200 degrees C—typically the average temperature of molten lava. F1 car engines last only for about two hours of racing mostly before blowing up, while we expect our engines to last for a decent 20 years on average. That’s the extent to which the engines are pushed to perform. An F1 engine usually revs up to 18,000 rpm. The average car revs up to 6,000 rpm.

### Teachers’ Unions

*continued from page 6*

clustered areas where you have the wealthy here and the poor there, and you create school sys-

tems that are entirely geographically based on who can buy into what neighborhood, I don’t think there’s much prospect for fixing things. I would favor a system particularly if you’re concerned about educational equity.”

Overall, Hartney’s discussion about Teachers’ Unions provided compelling insight to the strides the US needs to make towards bettering their education system.

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# STAFF EDITORIAL

## Title IX on Campus

Lawrence, like most college campuses, is unfortunately no stranger to sexual assault. By 2016, the number of sexual offenses reported at Lawrence went up by 5 times the number it was in 2014—from 7 to 35. Although it is important to note that this huge increase is more likely due to a rise in reports than sexual assaults occurring on campus, the statistics are nevertheless disheartening.

Considering the pervasiveness of sexual assault on campuses and how difficult everything already is for survivors, United States Secretary of Education Betsy DeVos’ shift toward a “clear and convincing” standard of evidence in cases of sexual assault is definitely cause for concern. If there were to be a shift in the standard of evidence at the federal level, Lawrence would have to comply despite being a private school because of funds received from the government. In addition, sexual assault cases would become even more difficult for survivors.

At present, Lawrence follows a standard of preponderance, meaning that sanctions are valid if the evidence, more likely than not, points to assault. This standard is more effective than the “clear and convincing” standard in keeping survivors and our community safe. In a talk given by Lawrence’s Title IX Coordinator Kim Jones on Tuesday, Jones mentioned the Trump administration’s possible lean towards stricter guidelines for evidence in cases of sexual assault. She added that such talk is mere speculation as nothing is set in stone—yet.

Thankfully, we here at Lawrence are lucky to have resources like SAASHA, SHARE, Title IX Coordinator Kim Jones and Cathy Kaye, Lawrence’s victim advocate through the Sexual Assault and Crisis Center (SACC) available for support. Although the changes in standard are mostly hypothetical at the moment, in the event that stricter federal guidelines are implemented in the future, Lawrence would have to follow them and it is important to consider the impact that such a change could have on our community.

*Letters to the Editor can be sent in to Opinions & Editorials Editor, Cassie Gitkin at lawrentian@lawrence.edu. We review all letters and consider them for publication. The Lawrentian staff reserves the right to edit for clarity, decency, style and space. All letters should be submitted on the Monday before publication, and should not be more than 350 words.*

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## The Tools We Refuse to Discuss

Mara Kissinger  
Staff Writer

One weekend, a friend and I were bored, so we started browsing a site called Wish.com. We were looking at all the weird things that you could get when I suddenly mentioned dildos and our fates were sealed. Once you get to that point, there is no turning back. Especially after a reviewer stated that she was going to buy all of the eight different variants of a glass dildo that was on sale. Yikes. But, it made me think about how little expertise I had when I first started my own sex toy journey. I shudder to think what could have happened.

My relationship with vibrators and the like used to be a very distant one. You do not bother me and I do not bother you. We exist in different camps, on different sides. There was a certain weirdness about sex toys that I felt and reacted to. Sure we mention them, but we never really talk about them. There is a shame attached to masturbation that has always been clear in our society, and masturbating as an activity has always been linked to men. Especially as a girl, I did not feel comfortable even thinking about masturbation. Even now, I feel a real discomfort in just writing this. But my journey with owning a vibrator has taught me some really important lessons. Mainly the one that you will hear about every stigmatized topic: We need to talk about this!

When I first entertained the idea of getting a vibrator, I was absolutely terrified of the entire process. Not to mention ashamed that it was something that I would even want. I remember being curious so I opened up an incognito browser to I could look on Amazon to see their selection without it showing up on my mom’s Prime account. Those were dark times. In the end I chickened out, feeling too young and girlish to view these strange tools. But about three years later, I decided

that I did want one, but that I also needed to do some research. Boy did I learn a lot, and fast! When I research, I go in deep. Motor speed and intensity really matters and vibrators can range from quietly buzzing bee to the cries of an elephant that is stampeding around in your bedroom. There are all different styles and brands and shapes and sizes, and there is really not much of a point in stocking up on dildos (even eight glass ones) unless you are really into that. Most importantly, I learned that some (especially cheap ones found on Amazon or Wish) are not body safe. This should have been obvious, but a lot of companies will purposefully mislabel their products so that they can pretend that they are safe. I learned that a vibrator is an investment, not a cheap toy.

So I saved up, because I wanted to do things the right way and not get something that would leach toxins into a very sensitive place requiring a condom with every use. I found a reputable store online and the rest is history. It was not too long ago actually, at the beginning stages of a time in my life when I began to accept myself for who I am. I allowed myself to entertain this idea and carry it out so I could explore this world without judgment. But the journey would have been a lot easier if it was not such a stigmatized topic. When we are so embroiled in shame, people get hurt. Not everyone will feel comfortable doing that research and if they do not, they are in for a whole lot of awful infections. We do not like talking about these things, but they matter. They matter to the health of any woman who wants to try something new and they matter to the half of the women population in the US who owns a vibrator but will often still feel embarrassed by it. We shouldn’t have to feel so alone and ashamed about sexual exploration, and at the end of the day, we probably don’t need eight glass dildos.

## What is a cedar closet and why should you have one?

Simone Levy  
For The Lawrentian

The first time I smelled the tonic aroma of cedar wood was in November of 2004: my family had just moved into a new house right outside of Seattle. It was a center hall colonial home with an army of ivy ascending the brick walls all the way up to the sloping mansard roof, and was complete with a grove of rhododendron trees flanking the exterior. Still, the most glorious feature about the entire house, beyond anything else, was the upstairs closet. I remember racing my sister up the stairs, preparing to fight her over which one of us got the best room, only to be arrested mid-run by a soft red-yellow glow emanating from one of the door frames. Walking over to the light, I had my first encounter with the seductive smell of cedar wood: The fresh yet warm fragrance coated every fiber of my being and left me dazed and wanting more. My mom then explained to me what

a cedar closet was and what the purpose (other than invigorating my essence) of one is.

For those readers who are not aware, a cedar closet is just like any regular walk-in closet, except it is built using cedar wood. Each wall of the closet is paneled with planks of cedar wood. Cedar is a kind of tree of which various species grow all over the country; however, cedar closets are made from a specific variety of cedar called Eastern red cedar, or *Juniperus virginiana*. It is used for its intoxicating smell and beautiful reddish-pink color to line the walls of closets, as it is a natural insect repellant. Believe it or not, there are even more reasons to use it beyond the already obvious ones. I will explain these reasons to hopefully convince you to see the immense benefits to being the proud owner of a cedar closet.

The red cedar tree is robust enough to thrive in the most desolate climates, meaning that it can often be seen in herd-like formations on dry prairie land. They

are known to invade pastures and fields, creating a massive problem for ranchers. Although a native species to the Great Plains, red cedar is actually considered an invasive species due to its status as a “pioneer” plant, which means it is often the first plant on the scene to repopulate cleared, damaged, or otherwise eroded land. Increase in the red cedar population is also known to exacerbate prairie-wide wildfires. Too many cedar trees also affect the ecology of the plains by destroying the habitat of birds native to open prairie, reducing soil fertility, depleting nearby streams and even spreading disease to apple trees. For this reason, the tree is mutually loathed by ranchers. So what better way to spruce up your home (pun intended) while helping your local rancher than by building your very own cedar closet?

Besides actively assisting in the health and future of the plains, what else does it take to convince you, the average homeowner,

of the merits of owning a cedar closet? I am not sure, because I am already wholly convinced! But in case you are still on the wood fence, if you will, I am ready to boast many additional virtues the cedar closet holds behind its doors. Red cedar wood, if properly maintained, deters bugs. If you have ever pulled your favorite autumnal sweater out of storage and been dismayed to find that a moth has made a meal of your woolen treasure, then a cedar closet can bless you with some well-deserved assurance. Finally, you will be able to sleep through the night knowing that you are protected from young hungry moths overindulging in your beloved Eileen Fisher™ cashmere sweater set. In addition to repelling insects, the oils in red cedar wood prevents the spread of mold and mildew. This feature especially useful in the oppressive humidity that plagues much of the United States. Thinking about how to prevent mildew from festering in these dank climates can often

be a source of many sleepless nights, this coming from personal experience. Thankfully, red cedar closets swoop in once again to rescue humanity from the depths of anxiety and panic surrounding the thought of storing clothes for the winter.

However, red cedar’s true fortitude lies in the intoxicating aroma that seeps from its stunning undulating grain. This scent that percolates from red cedar was the sole reason for the genuine euphoria that I experienced upon my first encounter with a cedar closet back in 2004. If you have yet to partake in the aromatic pilgrimage that a cedar closet can take you on, I highly recommend hopping on Craigslist and putting up an ad requesting a tour of someone’s cedar closet, or heading into your local cedar grove. The red cedar’s bouquet of juniper and spice will fulfill your every desire and leave you ablaze with rapture. Trust me on this one.

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# Ten Creative Halloween Costumes

**Emma Fredrickson**  
*Staff Writer*

As mid-October approaches, I’m sure the idea of Halloween costumes has crossed most everybody’s mind. If you’re like me, you never have a clue what you will be. In fact, I haven’t had a real, actual, thought-out costume since middle school. This year, however, along with my goals of keeping my room moderately clean (so I can see the floor, or most of it) and taking fewer (six hour) naps, I am trying to find a cool, funny, unique, spunky costume earlier than the night of the 30th. Therefore, in order to help myself and anyone out there still looking for some ideas and inspiration, I present to you this list.

**Spork:** Although this probably requires a decent amount of white cardboard and/or plastic and/or white cloth and/or face paint and/or a thousand or so sporks, I think this costume should be up for consideration. **Pro Tip:** If you want it to be fancier, add a serrated edge and get a full silverware set combo.

**Bathrobe:** Okay, but hear me out for a second. You would wear a bathrobe. Be comfy. Room for easy ventilation and space to breathe. Countless options. Also, if people ask you if you’re supposed to be in pajamas or are Hugh Hefner, you can reply with a simple: “Nope. Bathrobe,” and exit with style.

**Ceiling Tile:** I think this would also require an ample amount of paint and cardboard. Maybe a sprinkler system. I’d like to see it done.

**Oatmeal:** No, not the can of oatmeal. The Quaker guy has been done countless times before.

Instead, I’m looking for some lumpy brown beige stuff, some handmade cardboard oats, maybe a raisin or two. Spice it up with a brown sugar scented perfume or air freshener.

**90’s Scrunchie and/or Barrette:** There are two different paths to take with this costume, in my mind. First, find as many scrunchies and/or barrettes and glue them to yourself. Second, make one *really* big one and go at it. Neon makeup is encouraged.

**Tupperware:** Pick your favorite way to store leftover food and make it human sized. I would think this requires a lot of plastic.

**Mona Lisa:** Renaissance dress from the waist up, whatever you want on the bottom. However, there’s no smiling allowed. A stone-faced Halloween.

**Pizza Crust:** It is completely up to you whether or not you make this costume edible. I think that the crust of the pizza is a very important aspect of the whole, and can make or break the gustatory experience. Pay tribute to the most underappreciated part of the pizza this Halloween.

**Pistachio Shell:** Similar to the idea listed above, stand out this holiday by dressing as the part of your foods most often ignored. Note: this is not me advocating for the consumption of pistachio shells.

**Rock Salt Lamp:** Last but not least, and my personal favorite, turn yourself into the Himalayan, air-purifying, mood-lighting masterpiece we all know and love. I have absolutely no idea how this would be accomplished. Good luck.

# Learners. Leaders. Lawrentians.

**Wyatt Lee**  
*For The Lawrentian*

“Lawrentians defy definition,” the Lawrence University website reads “... there are some characteristics that all Lawrentians share. Foremost among these is intellectual curiosity. It demands active participation and collaboration with a community of professors and other students (that builds on the groundwork of Freshman Studies, a requirement of all Lawrence students). The result is the ability to translate ideas into action.” This is the great promise of one of the nation’s higher achieving academic institutions. The promise that, among other hungry young scholars, there is to be a found a sense of ability, of being able to walk confidently into the real world and enact powerful change. To learn and then to lead. Within the Lawrence community of professors and students, perhaps this promise feels like enough. But perhaps, often unmentioned on the campus where most of our imagined community spends their time, there is a common forgotten narrative, a question not asked often enough. What does the Lawrence community, a small institution harbored in petite Appleton, Wisconsin, owe to the larger nation in which it resides? What do we, as those training to become part of the “real world,” owe to that real world?

Just last week, Las Vegas experienced the deadliest mass shooting in history—barely a year removed from the last deadliest shooting in national history. Three category four hurricanes

have landed in Texas, Florida and Puerto Rico. Normalcy for many thousands were forever changed and altered. Yet during Monday’s class, I was cracking open Plato’s Republic, thinking more about the paper due on Wednesday and fearing the internal mourning that would ensue if I did not manage to meet with a writing tutor. In an environment where young adults are being trained for the “real world,” there is, strangely, a large lacking of involvement in the real world. Sometimes it feels more important to spend an hour locked in the library studying a painting reproduction than to find ways to respond.

Lawrence University can, and should, be more involved in national and community events, and it should be easier for students to access vehicles and platforms to be able to participate.

The very first step would be to provide news updates and constant education about national and community events. Lawrence does a tremendous job of maintaining email contact with students. Students are already engaged with their student email—a necessity in order to be successful on campus. In much the same way that the university provides weekly school newsletters and LU Insider Updates, the university would also be well-served to provide weekly news updates that include news from around the nation. Being a learner, being a leader, and being a Lawrentian begins primarily with learning. Lawrence owes its students not only an education in the arts and intellectual curiosity, but education on what continues to happen

in the nation outside the Lawrence Bubble, and for there to be open dialogue and conversation within classrooms about events.

The second thing that Lawrence can do is to provide students easily accessible platforms to be able to contribute. Responding to the world isn’t always easy. In fact, to make a real, quantifiable difference sometimes feel impossible. But it can start with Lawrence providing access to hubs where students can engage and contribute, such as open dialogue with prominent local leaders. As an institution, more can be done to make it possible for students to contact local government officials about issues that matter, about social justice and community support, such as providing workshops or bringing community leaders to campus events more often.

Much of what can be done is small, but it is not insignificant. In effect, it is a reminder Lawrentians are a part of a much larger community, and classrooms are often forgetful that a much larger nation exists outside the Lawrence Bubble. It can feel difficult, or even impossible, to be a meaningful voice in the events of the world, but if nothing else, college is a powerful resource for learning how to be engaged. Training students to be leaders sometimes means putting away the arts and learning how to respond to what happens in the world outside of campus.

# White Feminism: A Feminism Not for You or Me

**Deep Tripurana**  
*For The Lawrentian*

Feminism is one of the most revolutionary and successful movements in centuries. It has been the hallmark of progress and equity in each wave that hit us around the world. But, a remnant of the past called white feminism threatens the very essence of gender equality and equity no matter how well intentioned. At the end of the day, white feminism without Intersectionality is white supremacy.

Feminism has a rich history in the United States from women who helped in the American Revolutionary war to the first woman candidate of a major political party to get close to the White House. Feminism has many faces, definitions and goals. However, one of my favorite definitions of feminism was stated by Cherrie Moraga and Gloria Anzaldua: “Feminism is the political theory and practice to free all women: women of color, working-class women, poor women, physically challenged women, lesbians, old women, as well as white economically privileged heterosexual women. Anything less than this is not feminism, but merely female self-aggrandizement.” This quote drew me to feminism and its many moments in history because of how inclusive and perceptive it was for women of all mixed identities.

Later, I came across Kimberle

Crenshaw’s work as a legal and feminist scholar, especially when reading “Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine, Feminist Theory and Antiracist Politics,” in which she argued that in the legal system, women of color were ignored as the protected classes of race and gender did not have explicit mention in legislation and thus this demographic would be excluded the rights of both class identities. Furthermore, intersectionality, as coined by Kimberle Crenshaw, is not just taking the sum of all class identities of a person to understand the additive oppression one accumulates with each additional marginalized class identity, but rather the whole sum of their experience since their multiple oppressions are more complicated than simple addition.

To the layman, this is a lot of feminist theory for one person’s attention span. But two important points stand out: (1) feminism is about achieving a world of gender equity and (2) older waves of feminism and oppressive power structures have collectively ignored intersectional identities of women in the discourse of fair treatment under the law and societal norms.

And that brings us to the problem we see far too often from the workplace to the classroom: we are ignoring multiple intersectional classes of women even if it

was never our original intention. In Audre Lorde’s “The Master’s Tools Will Never Dismantle the Master’s House,” we are guided to a problem of old and new in feminism: “Women of today are still being called upon to stretch across the gap of male ignorance and to educate men as to our existence and our needs. This is an old and primary tool of all oppressors to keep the oppressed occupied with the master’s concerns. Now we hear that it is the task of women of Color to educate white women -- in the face of tremendous resistance... This is a diversion of energies and tragic repetition of racist patriarchal thought.”

At Lawrence, in numerous social justice circles leading all the way back to student government, the same burden of education, responsibility and professionalism is expected on individuals of numerous intersectional class identities on a correlative scale. This means that usually the most non-dominant face in academia and student circles is expected to justify and explain their own existence no matter how many microaggressions they need to filter through just to retain their mental health.

On this campus, we see white feminism plaguing feminism’s real goals. Just so we are clear, white feminism isn’t just practiced by white women, but it does benefit them over every other individual that identifies as woman. From

organizations that practice civic engagement to service learning, “white women feminism” is the dominant practice of feminism.

We wonder why in our predominantly white Conservatory, Greek life, science organizations, etc., we don’t see more individuals of marginalized intersectional identities in the same numbers. However, since the beginning of the first feminist movements of the United States, we have asserted white feminism to be the truest form of feminism. This is a problem because it is the response many white people give to #BlackLivesMatter when they say #AllLivesMatter.

First, all lives cannot matter, when black lives are not treated like they matter, let’s get that straightened out. Secondly, #BlackLivesMatter is not saying other lives do not matter, but rather that right now in this moment, if not in many in the past, black lives are not valued to matter in the first place in relation to the white counterpart. In feminism, we have a toxic brand called white feminism that serves straight, cisgender, heterosexual, upper middle class, white women and the reason this brand survives decade after decade is because of how closely it keeps aligning with white supremacy.

This is not a value judgment that white individuals are bad. This is not a value judgment that white women are bad. This is an analysis to explain that white

supremacy and white feminism benefit White folk as the common denominator and are not ideologies that can serve the remainder of the US population, let alone the world.

White feminism is when beauty standards in a society demonize black and brown hairstyles, let alone normalizing skin bleaching in developing nations because lighter skin has been conditioned into being the same as beautiful. White feminism is when white and other light skinned women use respectability politics to put down women of color as being “ratchet, emotional, aggressive, and uncooperative.” White feminism is when white liberals tell the world that Muslim women are oppressed because certain articles of clothing are forced on women of color across the world without considering that there exists a diaspora of Islam and its practices from nation to nation. White feminism is the importation of neoliberal economic policies where western nations believe they are doing developing nations a favor by offering huge loans for infrastructure projects when the recipient nation does not have the capital to pay the debts back. White feminism has become white supremacy because it is not intersectional, inclusive or decolonized. White feminism of the 1880s to 1960s to 2017 has given white women the richest



PHOTO POLL

Sara Nocton  
Staff Photographer

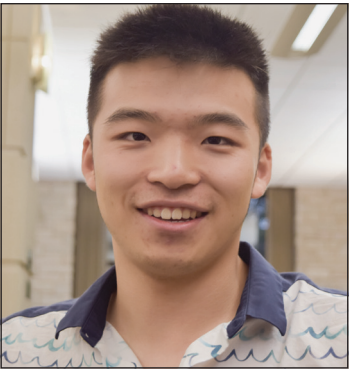
How often do you attend performances in the Con?



"I go around once a week."  
— Leo Mayer



"I try to go as often as I can, but sometimes homework gets in the way."  
— Donna Dezendorf



"I was about to lie, but honestly never."  
— Andy Wang



"I'm trying to go more this year, but I haven't gone thus far."  
— Martina Pelmore



"I try to go when my friends are performing."  
— Mary Grace Wagner



"I work for the con, so like twice a week."  
— Trang Doan

White Feminism  
continued from page 11

opportunity to advance and rise in American society at the expense of other women and marginalized identities.

The cruelest irony of Affirmative Action is that white women are its greatest beneficiaries in percentage. In a 1995 report conducted by the California Senate Government Organization Committee, it was found noted that white women held the most of managerial jobs compared to African Americans, Latinos and Asian Americans after the installation of the first two decades of affirmative action in the private sector. It is unfortunate though that (1) Latinx was not the term used for that community, (2) Native Americans in numerous studies that always come out are invisible and barely considered, and (3) we are generalizing the black and brown communities into whole segments without further respect to complex, intersectional identities such as multira-

cial trans women of color.

I am speaking from a straight male perspective, I will concede that. But, in respect to the class identities of race, socioeconomic class, ability, education status, documentation status, religion, age, nationality etc., White feminism has been a dying dinosaur that has hoarded certain privileges from other demographics that include women, such as trans women of color.

When we talk about feminism in this country, we immediately picture a White woman or consciously place White women when making that point in visual media. But we need to understand that White women don't speak for all women, nor should they ever. White liberals often argue that the POC communities need to vote in larger numbers to secure Democratic and leftist-leaning political parties. The exit polling conducted by CNN for the 2016 election spits at that assumption: of those who had voted, 54% of women had voted for Hillary, 52% of white women voted for Trump, 94% of black women voted for

Hillary and 69% of Latinx women voted for Hillary.

Even when it comes to the vote, marginalized women identities gave the Democratic Party huge returns in relation to how much white women have in the 2016 election. So, the question isn't that white women are the saviors of feminism but a stark reminder that white men and women need to answer for not just the current presidency, but also toxic norms and practices that plague marginalized intersectional identities daily.

On this campus, we have a white feminism problem just as we do on a national scale. If white women get offended by the fact rather than a willingness to respect the intersectional oppression of women of color and other women-identifying populations, then that's a clear sign of white feminism's alignment with white supremacy.

EDITORIAL  
POLICY:

Editorial policy is determined by the editors. Any opinions that appear unsigned are those of the majority of *The Lawrentian's* Editorial Board.

Letters to the editor are encouraged. The editors reserve the right to edit for style and space. Letters must be emailed to: lawrentian@lawrence.edu. Submissions by email should be text attachments.

—All submissions to editorial pages must be turned in to *The Lawrentian* no later than 5 p.m. on the Monday before publication.

—All submissions to the editorial pages must be accompanied by a phone number at which the author can be contacted. Articles submitted without a contact number will not be published.

—*The Lawrentian* reserves the right to print any submissions received after the above deadline

—Letters to the editor will be edited for clarity, decency and grammar.

—Letters to the editor should not be more than 350 words.

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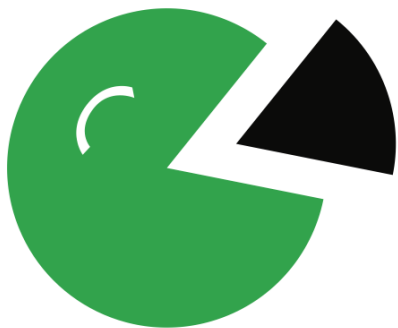


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